

SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

Reaccredited with 'A' Grade by NAAC [CGPA-3.25]

SYLLABUS

[with effect from the Academic Year- 2022-23]

BACHELOR OF ARTS

(HINDILITERATURE)

SEMESTER – 3rd

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year : 2022-23

BACHELOR OF ARTS

HINDI LITERATURE

SEMESTER = 3rd

SR NO	CODE NO	PAPER TITLE	PAPER	CREDITS
1	UA03CHIN51	ADHUNIK HINDI CHHAYAVADI KAVITA	CORE	04
2	UA03CHIN52	ADHUNIK HINDI KATHA SAHITYA	CORE	04
3	UA03CHIN53	HINDI SAHITYA KA ITIHAS (RITIKAL AUR AADHUNIK KAL)	CORE	04
4	UA03GHIN51	ADHUNIK HINDI CHHAYAVADI KAVITA	GENERIC	04
5	UA03GHIN52	ADHUNIK HINDI KATHA SAHITYA	GENERIC	04
6	UA03GFHN51	FUNCTIONAL HINDI - 5	GENERIC	04
7	UA03GFHN52	FUNCTIONAL HINDI - 6	GENERIC	04
8	UA03SHIN51	VIGYAPAN : AVADHARANA, NIRMAN AVAM PRAYOG.	SKILL - ENHANCEMENT ELECTIVE	02
9	UA03SHIN52	BHASHA COMPUTING.	SKILL - ENHANCEMENT ELECTIVE	02

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Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA03CHIN51	Title of the Course	ADHUNIK HINDI CHHAYAVADI KAVITA
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Chhayavadi Kavita
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Course Content :

1. Pant, Prasad, Nirala Aur Mahadevi Verma ki Shrestha Kavitayen –
Vachaspati Pathak Lok bharti Prakashan , Delhi

Unit	Description	Weightage* %
1.	<p>❖ Jayshankar Prasad (जयशंकरप्रसाद)</p> <p>1. Himadri Tung Shrung se (हिमाद्रितंगश्रृंगसे) 2. Ari Varuna Ki Shant Kachhar (अरीवरूणाकीशांतकछार) 3. Peshola Ki Pratidhvani (पेशोलाकीप्रतिध्वनि) 4. Saundarya (सौंदर्य)</p>	25%
2.	<p>❖ Suryakant Tripathi 'Nirala' (सूर्यकान्तत्रिपाठी 'निराला')</p> <p>1. Bharti Vandana (भारतीवन्दना) 2. Vasant Aaya (वसंतआया) 3. Jago Fir Ek Baar (जागोफिरएकबार) 4. Sneh Nirzer Bah Gaya Hai (स्नेहनिर्झरबहगयाहै)</p>	25%
3.	<p>❖ Sumitranandan Pant (सुमित्रानन्दनपंत)</p> <p>1. Bharat Mata (भारतमाता) 2. Tap Re (तपरे) 3. Taj(ताज) 4. Yah Dharati Kitna Deti Hai (यहधरतीकितनादेतीहै)</p>	25%
4.	<p>❖ Mahadevi Verma (महादेवीवर्मा)</p> <p>1. Dhire-Dhire Utar Kshitij se (धीरे-धीरेउतरक्षितिजसे) 2. Mai Bani Madhumas Aali(मैंबनीमधुमासआली) 3. Madhur Madhur Mere Dipak Jal (मधुरमधुरमेरेदीपकजल) 4. Mai Nir Bhari Dukh Ki Badli (मैंनीरभरीदुःखकीबदली)</p>	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion / Quiz • Seminar • Guest Lecture
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Evaluation Pattern

Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

Aadhunik Hindi Kavya Ki Vikas Yatra Me Chhayavadi Kavya Ek Mahatvapurn Padav Hai Jiski Apani Vishishta Pahchan Bhi Hai. Prastut Pathya Samgri Ke Antargat Jayshankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant Tatha Mahadevi Verma Ki Chuninda Kavitayen Adhyeta Ko Chhayavadi Kavya Chetna Se Rubaru Karate Huye Yugin Kavya Samvedana Me Bhagidari Karne Ka Upayukt Avasar Pradan Karti Hai.

Suggested References :

Sr. No	References
1	Chhayavad - Namvarsingh Rajkamal Prakashan, New Delhi
2	Prasad, Nirala Aur Pant - Vijaybhadur Singh, Swarajya Prakashan, New Delhi
3	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
4	Kavita ke Naye Pratiman – Dr. Namvar Singh
5	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan, Agra
6	Nirala ki Kavitayan Aur Kavya Bhasha - Dr. Rekha Khare, Lokbharti Prakashan, Ilaahabad.
7	Mahadevi - Indranath Madan, Radha-Krushana Prakashan, Ilaahabad
8	Mahadevi Aadhunik Kavi Bhag-1 Prakashak- Sahitya Sammelan.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE - HINDI
- E - PATHSHALA

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Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts B.A. HINDI

Course Code	UA03CHIN52	Title of the Course	ADHUNIK HINDI KATHA SAHITYA (NIRMALA-PREMCHAND)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Katha Sahitya.
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Course Content		
1. NIRMALA – PREMCHAND, Raj Kamal Prakashan , New Delhi.		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ● Premchand Vyaktitva Avam Krutitva (प्रेमचंद: व्यक्तित्व एवं कृतित्व) ● Nari Vimarsh Aur Premchand (नारीविमर्श और प्रेमचंद) ● Nirmala Upanyas Ka Kathasar ('निर्मला' उपन्यासका कथासार) 	25%
2.	<ul style="list-style-type: none"> ● Upanyas Ke Tatva Aur 'Nirmala' (उपन्यासके तत्व और 'निर्मला') ● Anamel Vivah Aur 'Nirmala' (अनमेलविवाह और 'निर्मला') ● 'Nirmala' Upanyas Ki Pramukh Samsyayen ('निर्मला' उपन्यासकी प्रमुख समस्याएँ) 	25%
3.	<ul style="list-style-type: none"> ● Nirmala Upanyas Ke Pramukh Patra – Nirmala Aur Totaram ('निर्मला' उपन्यासके प्रमुख पात्र- निर्मला और तोताराम) ● Nirmala Upanyas Ke Gaun Patra [Mansaram, Kalyani, Sudha ('निर्मला' उपन्यासके गौण पात्र- मंसाराम, कल्याणी, सुधा) 	25%
4.	<ul style="list-style-type: none"> ● Nirmala Upanyas Ka Namkaran ('निर्मला' उपन्यासका नामकरण) ● Nirmala Upanyas Ki Prasangikta ('निर्मला' उपन्यासकी प्रासंगिकता) ● Nirmala Upanyas Ka Uddeshya ('निर्मला' उपन्यासका उद्देश्य) 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Hindi Katha Sahitya Jagat Me Munshi Premchand Ka Sahityik Pradey Apratim Samja Jata Hai. Uni Vibhinna Aupanyasik Krutiyani Bhartiya Samaj-Jivan Darshan Ka Satik Pratibimb Prastut Karti Hai. 'Nirmala' Upanyas Bhi Iska Apavad Nahi Hai. Nari-Vimarsh Ke Pariprekshya Me Bhi Yah Kruti Adhyeta Ko Chintan Drusti Pradan Karti Hai Aur Jivan Mulyo Se Avatar Karati Hai.

Suggested References :

Sr. No	References
1	Premchand Smriti - Amrutray
2	Premchand Jivan, Kala Aur Krutitva - Hansraj Rahbar
3	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar
4	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra
5	Premchand Aur Unka Yug – Dr. Ramvilas Sharma
6	Hindi Kahaniyon ka Vivechanatmak Adhyayan – Dr. Brahmdatt Sharma
7	
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On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts : B.A. HINDI

Course Code	UA03CHIN53	Title of the Course	HINDI SAHITYA KA ITIHAS (AADIKAL, BHAKTIKAL)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Hindi Sahitya Ka Itihas (Aadikal ,Bhaktikal)
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Course Content :

1. HINDI SAHITYA KA ITIHAS (AADIKAL ,BHAKTIKAL) हिंदी साहित्य का इतिहास : (आदिकाल, भक्तिकाल)		
Unit	Description	Weightage* %
1.	1. Hindi Sahitya ke Itihas ka Kal Vibhajan Aur Namkaran (हिंदी साहित्य के इतिहास का काल विभाजन और नामकरण) 2. Aadikal ka Namkarn (आदिकाल का नामकरण) 3.Aadikal ki Paristhiyan (आदिकाल की परिस्थितियों) 4.Chandbardai (प्रमुख रचनाकार : चंदबरदाई)	25%
2.	1. Aadikalin Sahtya Ki Pramukh Visheshtayan (आदिकालीन साहित्य की प्रमुख विशेषताएँ) 2. Amir Khusro (प्रमुख रचनाकार : अमीर खुसरो) 3. Vidyapati (प्रमुख रचनाकार : विद्यापति)	25%
3.	1. Bhaktikal ki Paristhiyan (भक्ति काल की परिस्थितियों) 2. Gyan Margi Sahitya ki Pramukh Visheshtayan (ज्ञानमार्गी साहित्य की प्रमुख विशेषताएँ) 3. Prem Margi Sahitya ki Pramukh Visheshtayan (प्रेम मार्गी साहित्य की प्रमुख विशेषताएँ) 4. Kabir (प्रमुख रचनाकार : कबीर दास) 5. Jayasi (प्रमुख रचनाकार : मलिक मोहम्मद 'जायसी')	25%
	1. Rambhaktikavyadhar ki Pramukh Visheshtayan (राम भक्ति काव्य धारा की प्रमुखविशेषताएँ) 2. Krushanbhaktidhara ki Pramukh Visheshtayan (कृष्ण भक्ति धारा की प्रमुख विशेषताएँ) 3.Tulsidas (प्रमुख रचनाकार : तुलसीदास) 4.Soordas (प्रमुख रचनाकार : सूरदास)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Course Out comes : Having Completed this Course, the Learner will be able to

Hindi Sahitya ka Itihas n keval Sahitya ki BhavBhumi ko samazne ka Aadhar hai Balky Vibhinn Khal Khandan ke Namkaran, Parivesh, Sahitya Chetna Aadi ko Atmasat kane ke liye Samagri Uplabdh karata hai. Prastut Samagri Hindi ke Aadikalin, Bhaktikalin Paridrishay mai vividh Dharao, Pratinidhi Rachnakaro, Pravritiyan Aadi ka Parichay Prastut Karte huaye Adhyetaon ke donon Kalkhando ki Sahitya Chetna se Less karti Hai.

Suggested References :

Sr. No	References
1.	Hindi Sahitya ka Itihas – Acharya Ramchandr Shukla, Nagri Pracharini Sabha, Kashi
2.	Hindi Sahitya ki Boomika – Acharya Hajari Prasad Dwivedi Rajkamal Prakashan, new Delhi
3.	Hindi Sahitya ka Aadikal – Hajari Prasad Dwivedi, Vani Prakashan, New Delhi
4.	Bhakti Andolan Itihas Aur Sanskriti – Dr. Kunvarpal Singh, Vani Prakashan, Delhi
5.	Bhakti Andolan Aur Madhyakalin Hindi Bhakti Kavya – Suresh Chandra, Aman Prakashan- Kanpur
6.	Madhyakalin Kavi Aur Kavita – Ratan kumar, Anang Prakashan-Uttri Ghanda, New Delhi
7.	Bhakti Kavya ka Samajdarshan – Prem Shankar, Vani Prakashan, New Delhi
8.	Hindi Sahitya ki Ugin Pravritiyan : Dr. Namdev Utarkar ChandraLok Prakashan, Kanpur

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts B.A. HINDI

Course Code	UA03GHIN51	Title of the Course	ADHUNIK HINDI CHHAYAVADI KAVITA
Total Credit of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Chhayavadi Kavita.
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Course Content : 1. Pant, Prasad, Nirala Aur Mahadevi Verma ki Shrestha Kavityayen – Vachaspati Pathak
Lok bharti Prakashan , Delhi

Unit	Description	Weightage* %
1.	<p>❖ Jayshankar Prasad (जयशंकरप्रसाद)</p> <ul style="list-style-type: none"> ● Himadri Tung Shrung se (हिमाद्रितंगश्रृंगसे) ● Ari Varuna Ki Shant Kachhar (अरीवरूणाकीशांतकछार) ● Peshola Ki Pratidhvani (पेशोलाकीप्रतिध्वनि) ● Saundarya (सौंदर्य) 	25%
2.	<p>❖ Suryakant Tripathi 'Nirala' (सूर्यकान्तत्रिपाठी 'निराला')</p> <ul style="list-style-type: none"> ● Bharti Vandana (भारतीवंदना) ● Vasant Aaya (वसंतआया) ● Jago Fir Ek Baar (जागोफिरएकबार) ● Sneh Nirzer Bah Gaya Hai (स्नेहनिर्झरबहगयाहै) 	25%
3.	<p>❖ Sumitranandan Pant (सुमित्रानन्दनपंत)</p> <ul style="list-style-type: none"> ● Bharat Mata (भारतमाता) ● Tap Re (तपरे) ● Taj (ताज) ● Yah Dharati Kitna Deti Hai (यहधरतीकितनादेतीहै) 	25%
4.	<p>❖ Mahadevi Verma (महादेवीवर्मा)</p> <ul style="list-style-type: none"> ● Dhire-Dhire Utar Kshitij se (धीरे-धीरेउतरक्षितिजसे) ● Mai Bani Madhumas Aali (मैंबनीमधुमासआली) ● Madhur Madhur Mere Dipak Jal (मधुरमधुरमेरेदीपकजल) ● Mai Nir Bhari Dukh Ki Badli (मैंनीरभरीदुःखकीबदली) 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Aadhunik Hindi Kavya Ki Vikas Yatra Me Chhayavadi Kavya Ek Mahatvapurn Padav Hai Jiski Apani Vishishta Pahchan Bhi Hai. Prastut Pathya Samgri Ke Antargat Jayshankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant Tatha Mahadevi Verma Ki Chuninda Kavitayen Adhyeta Ko Chhayavadi Kavya Chetna Se Rubaru Karate Huye Yugin Kavya Samvedana Me Bhagidari Karne Ka Upayukt Avasar Pradan Karti Hai.

Suggested References :

Sr. No	References
1	Chhayavad - Namvarsingh Rajkamal Prakashan, New Delhi
2	Prasad, Nirala Aur Pant - Vijaybhadr Singh, Swarajya Prakashan, New Delhi
3	Adhunik Hindi Kavya ke Navratna – Rameshchandra Sharma
4	Kavita ke Naye Pratiman – Dr. Namvar Singh
5	Adhunik Hindi Pratinidhi Kavi – Dwarikaprasad Saksena, Vinod Prakashan, Agra
6	Nirala ki Kavitayan Aur Kavya Bhasha - Dr. Rekha Khare, Lokbharti Prakashan, Ilaahabad.
7	Mahadevi - Indranath Madan, Radha-Krushana Prakashan, Ilaahabad
8	Mahadevi Aadhunik Kavi Bhag-I Prakashak- Sahitya Sammelan.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts B.A. HINDI

Course Code	UA03GHIN52	Title of the Course	ADHUNIK HINDI KATHA SAHITYA (NIRMALA-PREMCHAND)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Katha Sahitya.
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Course Content		
1.Nirmala – Premchand, Raj Kamal Prakashan , New Delhi.		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ● Premchand Vyaktitva Avam Krutitva (प्रेमचंद: व्यक्तित्व एवं कृतित्व) ● Nari Vimarsh Aur Premchand (नारीविमर्श और प्रेमचंद) ● Nirmala Upanyas Ka Kathasar ('निर्मला' उपन्यासका कथासार) 	25%
2.	<ul style="list-style-type: none"> ● Upanyas Ke Tatva Aur 'Nirmala' (उपन्यासके तत्व और 'निर्मला') ● Anamel Vivah Aur 'Nirmala' (अनमेल विवाह और 'निर्मला') ● 'Nirmala' Upanyas Ki Pramukh Samsyayen ('निर्मला' उपन्यासकी प्रमुख समस्याएँ) 	25%
3.	<ul style="list-style-type: none"> ● Nirmala Upanyas Ke Pramukh Patra – Nirmala Aur Totaram ('निर्मला' उपन्यासके प्रमुख पात्र – निर्मला और तोताराम) ● Nirmala Upanyas Ke Gaun Patra Mansaram, Kalyani, Sudha ('निर्मला' उपन्यासके गौण पात्र - मंसाराम, कल्याणी, सुधा) 	25%
4.	<ul style="list-style-type: none"> ● Nirmala Upanyas Ka Namkaran ('निर्मला' उपन्यासका नामकरण) ● Nirmala Upanyas Ki Prasangikta ('निर्मला' उपन्यासकी प्रासंगिकता) ● Nirmala Upanyas Ka Uddeshya ('निर्मला' उपन्यासका उद्देश्य) 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

Course Outcomes : Having Completed this Course, the Learner will be able to

Hindi Katha Sahitya Jagat Me Munshi Premchand Ka Sahityik Pradey Apratim Samja Jata Hai. Uni Vibhinna Aupanyasik Krutiyan Bhartiya Samaj-Jivan Darshan Ka Satik Pratibimb Prastut Karti Hai. 'Nirmala' Upanyas Bhi Iska Apavad Nahi Hai. Nari-Vimarsh Ke Pariprekshya Me Bhi Yah Kruti Adhyeta Ko Chintan Drusti Pradan Karti Hai Aur Jivan Mulyo Se Avatar Karati Hai.

Suggested References :

Sr. No	References
1	Premchand Smruti - Amrutray
2	Premchand Jivan, Kala Aur Krutitva - Hansraj Rahbar
3	Hindi Kahani ke Aandolan, Upaladdhi Aur Simayen – Dr. Rajnish Kumar
4	Hindi Kahani : Antarang Pahchan – Ramdarash Mishra
5	Pramchand Aur Unka Yug – Dr. Ramvilas Sharma
6	Hindi Kahaniyon ka Vivechanatmak Adhyayan – Dr. Brahmdatt Sharma

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On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts : B.A. HINDI

Course Code	UA03GFHN51	Title of the Course	FUNCTIONAL HINDI - 5 (HINDI PATRKARITA)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Functional Hindi (Hindi Patrakarita)
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Course Content : 1. Functional Hindi (Hindi Patrakarita).		
Unit	Description	Weightage* %
1.	1. Patrakarita ki Paribhasha Aur Uska Svarup (पत्रकारिताकीपरिभाषाऔरउसकास्वरूप) 2. Patrakarita ke Prakar (पत्रकारिताकेप्रकार) 3. Bharat me Patrakaritaka Aarambh (भारतमेंपत्रकारिताकाआरंभ) 4. Hindi Patrakarita Ka Udbhav Avam Vikas (हिन्दीपत्रकारिताकाउदभवऔरविकास)	25%
2.	1. Samachar ki Paribhasha Aur Prakar (समाचारकीपरिभाषाऔरप्रकार) 2. Samacharlekhan ke Vibhinna Stambh (समाचारलेखनकेविभिन्नस्तंभ) 3. Samachar Prapti ke Vibhinna Shrot (समाचारप्राप्तिकेविभिन्नस्रोत) 4. Samachar Sanklan (समाचारसंकलन)	25%
3	1. Samvaddata ki Yogyatayen(संवाददाताकीयोग्यताएँ) 2. Samvaddata ki Vibhinna Shreniya (संवाददाताकीविभिन्नश्रेणियाँ) 3. Samvaddata ki Karya Paddhatiyan (संवाददाताकीकार्यपद्धतियाँ) 4. Prushtha Sajja (पृष्ठसज्जा) 5. Proof Shodhan (प्रूफशोधन)	25%
4.	1. Fichar (फीचर) 2. Sakshatkar (साक्षात्कार) 3. Riportaj (रिपोर्टाज) 4. Patrakarita Prabandhan : Prashasanik, Bikri Avam Vitaran Vyavastha (पत्रकारिताप्रबंधन: प्रशासनिक, विक्रीएवंवितरणव्यवस्था)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year : 2022-23

Course Outcomes : Having Completed this Course, the Learner will be able to

Functional Hindi Paper Antargat Adhyeta ko Patrakarita Sambandhi Vashishta Jankari Prapt Hogi. Yah Abhyas Adheta ko Rojgar ki Nayi Disha Pradan karta Hai.

Suggested References :

Sr. No	References
1	Rajbahsha Hindi – Kailashachandra Bhatiya, Hindi Book Centre - Delhi
2	Ajivika Sadhak Hindi – Puranchand Tandan, Naman Prakashan-Delhi
3	Prashasanik Hindi - Puranchand Tandan, Pandulipi Prakashan-Delhi
4	Sarkari Karyalayo main Hindi ka Pryog – Gopinath Shrivastav, Lok Bharti Prakashan - Allahabad
5	Prayojanmulak Vyavharik Hindi - Om Prakash Dhigal, Jagatram & Sans- Delhi
6	Media Lekhan-Dr.Sumit Mohan
7	Prayojanmulak Hindi : Sampadak - Ravindranath Shrivastva

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA03GFHN52	Title of the Course	FUNCTIONAL HINDI - 6 (PRAYOJANMULAK HINDI)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Prayojanmulak Hindi.
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Course Content :		
1. Prayojanmulak Hindi.		
Unit	Description	Weightage* %
1.	1. Matru Bhasha (मातृभाषा) 2. Madhyam Bhasha (माध्यमभाषा) 3. Rajbhasha (राजभाषा) 4. Rashtrabhasha (राष्ट्रभाषा) 5. Srujanatmak Bhasha (सृजनात्मकभाषा)	25%
2.	1. Shravya Madhyam Ki Bhasha Prakruti (श्रव्यमाध्यमकीभाषाप्रकृति) 2. Redio Natak (रेडियोनाटक) 3. Redio Natak Ke Ang-Upang (रेडियोनाटककेअंग-उपांग) 4. Redio Natak Ke Prakar (रेडियोनाटककेप्रकार) 5. Redio Samachar lekhan (रेडियोसमाचारलेखन)	25%
3.	1. Vigyapan Ki Paribhasha (विज्ञापनकीपरिभाषा) 2. Vigyapan Ke Prakar (विज्ञापनकेप्रकार) 3. Vigyapan lekhan (विज्ञापनलेखन) 4. Vigyapan Me Aachar Sanhita (विज्ञापनमेंआचारसंहिता) 5. Vigyapan Ka Svarup (विज्ञापनकास्वरूप)	25%
4.	1. Film Ka Dhacha (फिल्मकाढाँचा) 2. Film Nirman Ke Liye Aavashyak Bindu (फिल्मनिर्माणकेलिएआवश्यकबिंदु) 3. Film Shuting Ke Purv-Dauran Ka Karya (फिल्मशूटिंगकेपूर्व-दौरानकाकार्य) 4. Film Samiksha (फिल्मसमीक्षा) 5. Film Interview (फिल्मइन्टरव्यू)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Prayojanmulak Hindi Paper ke Adhyayan Se Adyeta Rojgar Lakshi Jankariya Prapt Karega, Falath Use Rojgar ki Ek Nayi Disha Prapt Hogi.

Suggested References :

Sr. No	References
1.	Prayojanmulak Hindi Aur Patrakarita - Dr.Nidesh Pratap Singh, Vani Prakashan , New Delhi.
2.	Jan Sampark , Prachar Avam Vigyapan - Vijay Kulshreshtha.
3	Karyalayi Hindi - Dr.Pramathanath Mishra, Ayan Prakashan, Delhi.
4	Rajbhasha Karyalay Sahayika - Dr.Pramathanath Mishra, Ayan Prakashan, Delhi.
5	Vigyapan Kala - Madhu Dhavan - Vani Prakashan, New Delhi.
6	Electronic Media Avam Suchana Praudhyogiki - Vijay Kumar, Rajat Prakashan, Delhi.
7	Sanchar Madhyam Aur Electronic Media - Gyanendra Ravat, Natraj Prakashan, Delhi.
8	Hindi Natya Kala Tatha Redio Natak - Dr.Vajpeyi Radheshyam, Atlantic Publishers And Distri. Delhi.
9	Cinema ke Char Aadhyay - Dr.T.Shashidharan, Vani Prakashan, New Delhi.
10	Patrakarita, Cinema Aur Bazar - Dr.Kailashnath Pandey (Media Vimarsh - Cinema Visheshank.)

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA03SHIN51	Title of the Course	VIGYAPAN : AVADHARANA,NIRMAN AVAM PRAYOG.
Total Credits of the Course	02	Hours Per Week	02

Course Objective	Knowledge of Vigyapan Ki Avadharana Avam Hindi Vigyapan.
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1.VIGYAPAN : AVADHARANA,NIRMAN AVAM PRAYOG.		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ●VIGYAPAN : AVADHARANA,UDDESHYA AVAM MAHATVA (विज्ञापन: अवधारणा,उद्देश्यएवंमहत्व) ● VIGYAPAN KE PRAKAR (विज्ञापनकेप्रकार) ●VIGYAPANO KA VARGIKARAN (विज्ञापनोंकावर्गीकरण) ● VIGYAPAN AUR MADHYAM BHED : MUDRIT, DRUSHYA, SHRAVYA AVAM DRUSHYA-SHRAVYA MADHYAM (विज्ञापनऔरमाध्यमभेद: मुद्रित, दृश्य, श्रव्यएवंदृश्य-श्रव्यमाध्यम) 	25%
2.	<ul style="list-style-type: none"> ● HINDI VIGYAPANO KI VISHESHATAYEN (हिन्दीविज्ञापनोंकीविशेषताएँ) ● VIGYAPAN MADHYAM KE RUP ME HINDI (विज्ञापनमाध्यमकेरूपमेंहिन्दी) ● VIGYAPAN LEKHAN PRAKRIYA (विज्ञापनलेखनप्रक्रिया) ● VIGYAPAN ME KARIYAR(विज्ञापनमेंकेरियर) 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	=
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	=
3.	University Examination	50 %

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(Reaccredited with 'A' Grade NAAC (CGPA 3.25))
Syllabus with effect from the Academic Year : 2022-23

Course Outcomes : Having Completed this Course, the Learner will be able to

Aaj Ke Vaishvikaran, Bazarvad Aur Upabhoktavad Ke Daur Me, Vigyapan Manav Jivan Ki Aavashyaktao Ki Purti Ka Ek Sadhan Hone Ke Samanantar Jivan-Shailey Ka Bhi Ek Abhinna Ang Ban Chuka Hai. Prastut Samagri Vigyapan Jagat V Hindi Vigyapan Se Sarokar Rakhane Vale Anek Pahaluo Ki Jankari Muhaiya Karati Hai, Jo Is Kshetra Me Adhyeta Ke Gyan Kshetra Ko Vyapakata Pradan Karti Hai.

Suggested References :

Sr. No	References
1.	Jan Patrakarita Jan Sanchar Avam Jan Sampark – Prof.Suryaprasad Dixit
2.	Jan Sampark Aur Vigyapan - Santosh Goyal
3.	Patrakarita Ke Vibhinna Svarup – Gyanendra Ravat
4.	Electronic Media Avam Syber Patrakarita - Rakesh Kumar
5.	Hindi Vigyapano Ka Samkalin Vimarsh – Dr.Shiv Narayan
6.	Hindi Patrakarita Aur Jan Sanchar Madhyam – Dr. Jitendra Vatsa

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA03SHIN52	Title of the Course	BHASHA COMPUTING
Total Credits of the Course	02	Hours Per Week	02

Course Objective	Knowledge of Bhasha Computing.
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Course Content :		
1.Bhasha Computing (भाषाकम्प्यूटिंग)		
Unit	Description	Weightage* %
1.	<ul style="list-style-type: none"> ● Computer Prabhandhan- Hardware, Software, Pramukh Application Package (कम्प्यूटरप्रबंधन- हार्डवेयर, साँफ्टवेयर, प्रमुखएप्लीकेशनपैकेज) ● Multimedia Ki Karya Pranali Aur Computer Me Data Pravishiti(मल्टीमीडियाकीकार्यप्रणालीऔरकम्प्यूटरमेंडाटाप्रविष्टि) ● Website, email, web serfing, Electronic media, C.D, Mobile (वेंबसाइट, ई-मेल, वेबसर्फिंग, इलेक्ट्रोनिकमीडिया, सी.डी, मोबाइल) ● Magazine ka Nirman (मैगजीनकानिर्माण) 	25%
2.	<ul style="list-style-type: none"> ● Suchana Pradhyogiki Ka Svarup.(सूचनाप्रौद्योगिकीकास्वरूप) ● Sanchar Bhasha Ke Rup Me Hindi Ki Upalbdhiyan (संचारभाषाकेरूपमेंहिन्दीकीउपलब्धियाँ) ● Computer Mudran(कम्प्यूटरमुद्रण) ● Computer Anuvad (कम्प्यूटरअनुवाद) 	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> ● Classroom Teaching (Lectures) ● Discussion ● Seminar ● Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	=
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	=
3.	University Examination	50 %

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Syllabus with effect from the Academic Year : 2022-23

Course Out comes : Having Completed this Course, the Learner will be able to

Aadhunik Yug Me Computer (संगणक)Ka Upayog Jivan Shaily Ka Ek Abhinna Ang Hai. Prastut Pathya Samgri Se Adhyeta Ko 'Bhasha Compting ' Ke Tahat Computer Jagat Ke Vibhinna Pahluo-Sandarbho, Pranali,Karyakramo Aadi Ki Jankari Milti Hai Aur Hindi Ke Pariprekshya Me Computing Sambandhi Gyan Ko Samruddh Karne Me Madad Milti Hai, Aaj ke Daur Me Is Prakar Ka Adhyayan Apekshit Bhi Hai.

Suggested References :

Sr. No	References
1.	Media Lekhan – Dr.Chandraprakash, Sanjay Prakashan, Delhi.
2.	Aadhunik Jan Sanchar Aur Hindi - Hari Mohan, Takahashi Prakashan,Delhi.
3.	Jan Sampark, Vigapan AvamPrasar Madhyam - N.C. Pant Takahashi Prakashan,Delhi.
4.	Computer Aur Media - Bhagvande Pandey, Satan Publishing House , New Delhi.
5.	Electronic Media Avam Syber Patrakarita - Rakesh Kumar, Natraj Prakashan, New Delhi.
6.	Electronic Media Avam Suchana Pradhyogiki- Vijay Kumar, Rajat Prakashan,Delhi.
7.	Sanchar Madhyam Aur Electronic media – Gyanendra Ravat, Natraj Prakashan, Delhi.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY

Vallabh Vidyanagar

Reaccredited with 'A' Grade by NAAC [CGPA-3.25]

SYLLABUS

[with effect from the Academic Year – 2022-23]

BACHELOR OF ARTS

(HINDI LITERATURE)

SEMESTER – 4th

SARDAR PATEL UNIVERSITY
 Vallabh Vidyanagar, Gujarat
 (Reaccredited with 'A' Grade NAAC (CGPA 3.25)
 Syllabus with effect from the Academic Year : 2022-23

BACHELOR OF ARTS

SEMESTER 4th

SR NO	CODE NO	PAPER TITLE	PAPER	CREDITS
1	UA04CHIN51	CHHAYAVADOTTAR HINDI KAVITA	CORE	04
2	UA04CHIN52	ADHUNIK HINDI KATHA SAHITYA : UPANYAS.	CORE	04
3	UA04CHIN53	HINDI SAHITYA KA ITIHAS (RITIKAL AUR AADHUNIK KAL)	CORE	04
4	UA04GHIN51	CHHAYAVADOTTAR HINDI KAVYA	GENERIC	04
5	UA04GHIN52	ADHUNIK HINDI KATHA SAHITYA : UPANYAS	GENERIC	04
6	UA04GFHN51	FUNCTIONAL HINDI -7	GENERIC	04
7	UA04GFHN52	FUNCTIONAL HINDI - 8	GENERIC	04
8	UA04SHIN51	SAHITYA AUR HINDI CINEMA	SKILL - ENHANCEMENT ELECTIVE	02
9	UA04SHIN52	RANGMANCH AUR HINDI NATAK	SKILL - ENHANCEMENT ELECTIVE	02

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA04CHIN51	Title of the Course	CHHAYAVADOTTAR HINDI KAVYA
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Chhayavadotter Hindi Kavita.
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Course Content :	1.Chhayavadotter Hindi Kavya – Alok Gupt. (Shivmangalsinh Suman, Nagarjun, Naresh Mehta, Bhavani Prasad Mishra.)
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Unit	Description	Weightage* %
1.	<p>■ Shivmangalsinh Suman (शिवमंगलसिंहसुमन)</p> <p>1. Vandana Magunga Nahi (वरदानमागूंगानही)</p> <p>2. Aabhar (आभार)</p> <p>3. Visakhapatnam (विश्वातता)</p> <p>4. Mitti Ki Mahima (मिट्टीकीमहीमा)</p>	25%
2.	<p>■ Nagarjun (नागार्जुन)</p> <p>1. Unfortunately Pranam (उनकोप्रणाम)</p> <p>2. Sandford Tilkit Bhal (सिंदूरतिलकितभाल)</p> <p>3. Akal Aur Uske Baad (अकालऔरउसकेबाद)</p> <p>4. Master (मास्टर)</p>	25%
3.	<p>■ Naresh Mehta (नरेशमेहता)</p> <p>1. Jvar Gaye Jalyan Gaye (ज्वारगयेजलयानगये)</p> <p>2. Nij Path (निजपथ)</p> <p>3. Varsha Bhiga Shahar (वर्षाभीगाशहर)</p> <p>4. Mantra-Gandh Aur Bhasha (मंत्र-गंध औरभाषा)</p>	25%
4.	<p>■ Bhavani Prasad Mishra (भवानीप्रसादमिश्र)</p> <p>1. Nayi Ibarat (नईइबारत)</p> <p>2. Geet Farosh (गीतफरोश)</p> <p>3. Manorath (मनोरथ)</p> <p>4. Char Kauve Urf Char Hauve (चारकौएउर्फचारहौए)</p>	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Syllabus with effect from the Academic Year : 2022-23

Course Outcomes : Having Completed this Course, the Learner will be able to

Aadhunik Yugin Hindi Kavita Yatra Me Chhayavadi kavita Ke Baad Chhayavadottar Hindi Kavita Ka Daur Aata Hai Jise Samkalin Kavya Chetna Ki Drushti Se Samruddh Mana Jata Hai. Prastut Samagri Ke Havale Se Is Daur Ke Pramukh Char Kaviyon Shivmangalsinh Suman, Nagarjun, Naresh Mehta Tatha Bhavaniprasad Mishra Ki Chuninda Kavitaon Ka Adhyayan Yugin Kavya Samvedana Se rubru Karata Hai Aur Chetna Ke Parishkaran Ka Avasar Pradan Karta Hai.

Suggested References :

Sr. No	References
1	Samkalin Kavita Yatra - Nand kishor Naval, Kitabghar, New Delhi.
2	Kavita Aur Samvedana - Vijay Bahadur Singh, Ramkrushna Prakashan, Vidisha. Madhyapradesh.
3	Nagarjun Ki Kavita - Ajay Tivari, Vani Prakashan, New Delhi.
4	Bhavani Prasad Mishra Ka Kavya Sansar - Krushna Dutt Palival, Vani Prakashan, New Delhi.
5	Tar Sampadak - Ed.Agyey, Bhartiya Gyanpith, New Delhi.
6	Shivmangal Sinh 'Suman' : Aaj ke Lokpriy Hindi Kavi - Ed.Aanandprakash Dixit, Rajpal And Sans, Delhi.
7	Marksvad Aur Pragatishil Sahitya - Ramvilas Sharma, Vani Prakashan, New Delhi.
8	Naresh Mehta ka Kavya Vimarsh Aur Mulyankan - Prabhakar Sharma, Panchil Prakashan, Jaipur.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
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Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts B.A. HINDI

Course Code	UA04CHIN52	Title of the Course	HINDI KATHA SAHITYA : UPANYAS (SARA AAKASH - RAJENDRA YADAV)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Hindi Katha Sahitya : Upanyas (Sara Aakash)
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Course Content :		
1.Sara Aakash – Rajendra Yadav, Radhakrushna Prakashan, Iahabaad		
Unit	Description	Weightage* %
1.	1.Rajendra Yadav:Vyaktitav Avam Krutitva (राजेन्द्रयादव: व्यक्तित्वएवंकृतित्व) 2. Sara Aakash Upanyas Ki Kathavastu ('साराआकाश'उपन्यासकीकथावस्तु) 3. Nari Vimarsh Aur Rajendra Yadav (नारीविमर्शऔरराजेन्द्रयादव)	25%
2.	1. Upanyas Ke Tatva Aur Sara Aakash (उपन्यासकेतत्वऔर 'साराआकाश') 2. Sara Aakash Upanyas Ke Mukhya Patra- Samar, Prabha ('साराआकाश'उपन्यासकेमुख्यपात्र-समरऔरप्रभा) 3. Sara Aakash Upanyas Ke Gaun Patra-Dhiraj, Munni, Amar, Kumar, Divakar ('साराआकाश' उपन्यासकेगौणपात्र- धीरज, मुन्नी, अमर, कुंवर, दिवाकर)	25%
3.	1.Sara Aakash Upanyas Ka Namkaran ('साराआकाश' उपन्यासकानामकरण) 2.Sara Aakash Upanyas Ki Prasangikta ('साराआकाश' उपन्यासकीप्रासंगिकता) 3.Sara Aakash Upanyas Ka Uddeshya ('साराआकाश' उपन्यासकाउद्देश्य)	25%
4.	1. Sara Aakash Upanyas Ki Mul Samsyayen ('साराआकाश' उपन्यासकीमूलसमस्याएँ) 2. Sara Aakash Upanyas Ka Ant ('साराआकाश' उपन्यासकाअंत) 3. Sandarbh Sahit Vyakhya (संदर्भसहितव्याख्या)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year : 2022-23

Course Outcomes : Having Completed this Course, the Learner will be able to

Hindi Katha Sahitya ke Antargat 'Adhunik Hindi Katha Sahitya' Me Rajendra Yadav Krut 'Sara Aakash' Aoupanyasik kruti ko Adhyayan ke Kendra Me Rakhakar Lekhakiy Abhigam, Rachanashilata ke Pariprekshya Me Adhunik Yugbodh Ko Aatmsat Karne ke lihaj Se Upadey Samaja Gaya Hai. Rachana ki Pariveshikata, Rachanagat Mulya Aadhunika Ke Pariprekshya Me Vividh Pahluo ka Udghatan Karte Hai Tatha Pathak-Adhyeta ki Gyan-Sima ka Cintan-Drusti ka Vista ran Karte Hai.

Suggested References :

Sr. No	References
1	Rajendra Yadav : Kathayatra - Amitabh Vedprakash, Mahesana Prakashan, Girnar.
2	Upanyas Sahitya ka Itihas – Dr. Gopalray
3	Hindi Upanyas ka Udhabhav Aur Vikas – Dr. Suresh Sinha
4	Hindi Upanyas Ek Antaryatra – Dr. Ramdarash Mishra
5	Upanyaskar Rajendra Yadav - Dr. Arjun Chavhan, Aman Prakashan, Kanpur.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
-
- E – PATHSHALA
-

SARDAR PATEL UNIVERSITY
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Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA04CHIN53	Title of the Course	HINDI SAHITYA KA ITIHAS PART-2 (RITIKAL, AADHUNIKKAL)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Hindi Sahitya Ka Itihas (Ritikal, Aadhunikkal)
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Course Content : 1. HINDI SAHITYA KA ITIHAS PART-2 (RITIKAL, AADHUNIKKAL-)
हिंदी साहित्य का इतिहास भाग- 2 (रीति काल और आधुनिक काल –संवत् -1900से लेकर स्वतंत्रता प्राप्ति तक)

Unit	Description	Weightage* %
1.	1.Ritikal Namkaran (रीतिकाल का नामकरण) 2 Ritikal ki Paristhiyan. (रीतिकाल की परिस्थितियाँ) 3. Ritikalin Kavita Ki Pramukh Visheshtayan ((रीतिकाल कविता की प्रमुख प्रवृत्तियाँ विशेषताएँ) 4.Vishesh Rachanakar : Kavivar Bihari (विशेष रचनाकार कविवरबिहारी)	25%
2.	1. Riti Siddh Kavyadhara (रीति सिद्ध कविता की विशेषताएँ) 2. Ritibuddha Kavyadhara (रीति बद्ध कविता की विशेषताएँ) 3. Ritimukat Kavyadhara (रीति मुक्त काव्य धारा की विशेषताएँ) 4. Vishesh Rachanakar : Kavi Dev, Kavi Ghananand, Kavi Bhushan (विशेष रचनाकार कविवर देव, घनानंद और भूषण)	25%
3.	1.Aadhunik kal ki Prushathboomi Aur Paristhitiyan (आधुनिक काल की पृष्ठभूमि औरपरिस्थितियाँ) 2. Bahartendu Yugin Kavita Ki Pramukh Visheshtayan (भारतेंदु युगीन कविताकी विशेषताएँ) 3. Dwivedi Yugin Kavita Ki Pramukh Visheshtayan (द्विवेदी युगीन कविताकी विशेषताएँ) 4.Chhayavadi Yugin Kavita Ki Pramukh Visheshtayan (छायावाद युगीन कविताकी विशेषताएँ) 5.Vishesh Rachanakar : Bhartendu Harichandra, Mahavir Prasad Dwivedi, Jayshankar Prasad (विशेष रचनाकार : भारतेंदु बाबू हरिश्चंद्र, महावीर प्रसाद द्विवेदी, सूर्यकांत त्रिपाठी निराला)	25%
	1.Pragativadi Kavita ki Pramukh Visheshtayan (प्रगतिवादी कविताकी विशेषताएँ) 2.Prayogvadi Kavita ki Pramukh Visheshtayan (प्रयोगवादी कविताकी विशेषताएँ) 3. Nayee Kavita ki Pramukh Visheshtayan (नई कविता कविताकी विशेषताएँ) 4. Vishesh Rachanakar : Ramdhari Singh 'Dinkar' , Sacchidanand Hiranand Vatsyan 'Agneya', Dharmvir Bharti (विशेष रचनाकार : रामधारी सिंह दिनकर, सच्चिदानंद हीरानंद वात्स्यायन' अज्ञेय, धर्मवीर भारती)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Course Out comes : Having Completed this Course, the Learner will be able to

Hindi Sahitya ke Vibhinn Khal Khandon mai Aadikal V Bhaktikal in Sahitya ke bad Ritikal V Aadhunikal in Sahitya Ko Eitihasi k Paripkshya main Sthapit Kiya jata hai. Ugin Pravahon, Prabhavon, Prushathbumi Aadi ko Samzane ke Liye bhi Is Prakar Ka Adhayan Apekshit Hai. Prastut Pathya Samgri Ritikal Aur Aadhunikkal ke Paridrishay, Rachanashilta, Vividh Kavyandolano Aadi ki Jankari Uplabhadh Karati hai.

Suggested References :

Sr. No	References
1.	Hindi Sahitya ka Itihas – Acharya Ramchandr Shukla, Nagri Pracharini Sabha, Kashi
2.	Hindi Sahitya ki Boomika – Acharya Hajari Prasad Dwivedi Rajkamal Prakashan, New Delhi
3.	Hindi Sahitya ka Itihas – Dr. Nagendra
4.	Hindi Sahitya ka Doosra Itihas – Dr. Bacchan Singh , Radha Krushana Prakashan, New Delhi
5.	Hindi Sahitya ki Ugin Pravittyan – Dr. Namdev Utarkar, Chandra Lok Prakashan, Kanpur
6.	Madhyakalin Kavi Aur Kavita – Ratan kumar, Anang Prakashan-Uttri Ghanda, New Delhi

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
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Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA04GHIN51	Title of the Course	CHHAYAVADOTTAR HINDI KAVYA
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Chhyavadottar Hindi Kavya.
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Course Content :		
1.Chhayavadotter Hindi Kavya – Alok Gupt. (Shivmangalsinh Suman, Nagarjun, Naresh Mehta, Bhavani Prasad Mishra.)		
Unit	Description	Weightage* %
1.	■ Shivmangalsinh Suman (शिवमंगलसिंहसुमन) 1. Vandana Magunga Nahi (वरदानमागूँगानही) 2. Aabhar (आभार) 3. Visakhapatnam (विवशता) 4. Mitti Ki Mahima (मिट्टीकीमहीमा)	25%
2.	■ Nagarjun (नागार्जुन) 1. Unfortunately Pranam (उनकोप्रणाम) 2. Sandford Tilkit Bhal (सिंदूरतिलकितभाल) 3. Akal Aur Uske Baad (अकालऔरउसकेबाद) 4. Master (मास्टर)	25%
3.	■ Naresh Mehta (नरेशमेहता) 1.Jvar Gaye Jalyan Gaye (ज्वारगयेजलयानगये) 2. Nij Path (निजपथ) 3.Varsha Bhiga Shahar (वर्षाभीगाशहर) 4.Mantra-Gandh Aur Bhasha (मंत्र-गंध औरभाषा)	25%
4.	■ Bhavani Prasad Mishra (भवानीप्रसादमिश्र) 3. Nayi Ibarat (नईइबारत) 4. Geet Farosh (गीतफरोश) 3.Manorath (मनोरथ) 4. Char Kauve Urf Char Hauve (चारकौएउर्फचारहौए)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

SARDAR PATEL UNIVERSITY
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Syllabus with effect from the Academic Year : 2022-23

Course Outcomes : Having Completed this Course, the Learner will be able to

Aadhunik Yugin Hindi Kavita Yatra Me Chhayavadi kavita Ke Baad Chhayavadottar Hindi Kavita Ka Daur Aata Hai Jise Samkalin Kavya Chetna Ki Drushti Se Samruddh Mana Jata Hai. Prastut Samagri Ke Havale Se Is Daur Ke Pramukh Char Kaviyon Shivismangalsinh Suman, Nagarjun, Naresh Mehta Tatha Bhavaniprasad Mishra Ki Chuninda Kavitaon Ka Adhyayan Yugin Kavya Samvedana Se rubru Karata Hai Aur Chetna Ke Parishkaran Ka Avasar Pradan Karta Hai.

Suggested References :

Sr. No	References
1	Samkalin Kavita Yatra - Nand kishor Naval, Kitabghar, New Delhi.
2	Kavita Aur Samvedana - Vijay Bahadur Singh, Ramkrushna Prakashan, Vidisha. Madhyapradesh.
3	Nagarjun Ki Kavita - Ajay Tivari, Vani Prakashan, New Delhi.
4	Bhavani Prasad Mishra Ka Kavya Sansar - Krushna Dutt Palival, Vani Prakashan, New Delhi.
5	Tar Sampadak - Ed.Agyey, Bhartiya Gyanpith, New Delhi.
6	Shivmangal Sinh 'Suman' : Aaj ke Lokpriy Hindi Kavi - Ed.Aanandprakash Dixit, Rajpal And Sans, Delhi.
7	Marksvad Aur Pragatishil Sahitya - Ramvilas Sharma, Vani Prakashan, New Delhi.
8	Naresh Mehta ka Kavya Vimarsh Aur Mulyankan - Prabhakar Sharma, Panchil Prakashan, Jaipur.
9	Samkalin Kavita Yatra - Nand kishor Naval, Kitabghar, New Delhi.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
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Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts B.A. HINDI

Course Code	UA04GHIN52	Title of the Course	HINDI KATHASAHITYA : UPANYAS (SARA AAKASH)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Adhunik Hindi Katha Sahitya (Sara Aakash - Rajendra Yadav)
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Course Content :

1.Sara Aakash – Rajendra Yadav, Radhakrushna Prakashan, Iahabaad

Unit	Description	Weightage* %
1.	1.Rajendra Yadav:Vyaktitav Avam Krutitva (राजेन्द्रयादव: व्यक्तित्व एवं कृतित्व) 2. Sara Aakash Upanyas Ki Kathavastu ('साराआकाश' उपन्यासकी कथावस्तु) 3. Nari Vimarsh Aur Rajendra Yadav (नारीविमर्श और राजेन्द्रयादव)	25%
2.	1. Upanyas Ke Tatva Aur Sara Aakash (उपन्यासके तत्व और 'साराआकाश') 2. Sara Aakash Upanyas Ke Mukhya Patra- Samar, Prabha ('साराआकाश' उपन्यासके मुख्य पात्र- समर और प्रभा) 3. Sara Aakash Upanyas Ke Gaun Patra-Dhiraj, Munni, Amar, Kumar, Divakar ('साराआकाश' उपन्यासके गौण पात्र- धीरज, मुन्नी, अमर, कुंवर, दिवाकर)	25%
3.	1.Sara Aakash Upanyas Ka Namkaran ('साराआकाश' उपन्यासका नामकरण) 2.Sara Aakash Upanyas Ki Prasangikta ('साराआकाश' उपन्यासकी प्रासंगिकता) 3.Sara Aakash Upanyas Ka Uddeshya ('साराआकाश' उपन्यासका उद्देश्य)	25%
4.	1. Sara Aakash Upanyas Ki Mul Samsyayen ('साराआकाश' उपन्यासकी मूलसमस्याएँ) 2. Sara Aakash Upanyas Ka Ant ('साराआकाश' उपन्यासका अंत) 3. Sandarbh Sahit Vyakhya (संदर्भसहित व्याख्या)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern

Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

SARDAR PATEL UNIVERSITY
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Syllabus with effect from the Academic Year : 2022-23

Course Outcomes : Having Completed this Course, the Learner will be able to

Hindi Katha Sahitya ke Antargat 'Adhunik Hindi Katha Sahitya' Me Rajendra Yadav Krut 'Sara Aakash' Aoupanyasik kruti ko Adhyayan ke Kendra Me Rakhakar Lekhakiy Abhigam, Rachanashilata ke Pariprekshya Me Adhunik Yugbodh Ko Aatmsat Karne ke lihaj Se Upadey Samaja Gaya Hai. Rachana ki Pariveshikata, Rachanagat Mulya Aadhunika Ke Pariprekshya Me Vividh Pahluo ka Udghatan Karte Hai Tatha Pathak-Adhyeta ki Gyan-Sima ka Cintan-Drusti ka Vista ran Karte Hai.

Suggested References :

Sr. No	References
1	Rajendra Yadav : Kathayatra - Amitabh Vedprakash, Mahesana Prakashan, Girnar.
2	Upanyas Sahitya ka Itihas – Dr. Gopalray
3	Hindi Upanyas ka Udhabhav Aur Vikas – Dr. Suresh Sinha
4	Hindi Upanyas Ek Antaryatra – Dr. Ramdarash Mishra
5	Upanyaskar Rajendra Yadav - Dr. Arjun Chavhan, Aman Prakashan, Kanpur.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA04GFHN51	Title of the Course	FUNCTIONAL HINDI – 7 (Media Lekhan ke Kshetra Me Kala Aur Kaushal)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Media ke Kshetra Me Lekhan Kala Aur Kaushal.
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Course Content :		
1. Media Ke Kshetra Me Lekhan Kala Aur Kaushal.		
Unit	Description	Weightage* %
1.	1. Lekhan ka Svarup Aur Uske Mool Tatva (हिंदी मीडिया लेखन के क्षेत्र में कला और कौशल) 2. Lekhan Kaushal Ka Vikas(लेखन का स्वरूप और उसके मूल तत्व लेखन कौशल का विकास) 3. Lekhan Ke Vividh Aayam (लेखन के विविध आयाम) 4. Lekhan Me Savdhaniya (लेखन में सावधानियां)	25%
2.	1. Redio Ka Parichay Aur Uske Pramukh Karya (रेडियो का परिचय और उसके प्रमुख कार्य) 2. Redio Ke Liye Lekhan (रेडियो के लिए लेखन) 3. Redio Lekhakiy Upkaran (रेडियो लेखकीय उपकरण) 4. Redio Ki Prastutikaran Taknik (रेडियो की प्रस्तुतीकरण तकनीक)	25%
3.	1. Television Ka Parichay Aur Uske Liye Lekhan (टेलीविजन का परिचय और उसके लिए लेखन) 2. Television Aalekh Ke Prakar (टेलीविजन आलेख के प्रकार) 3. Television Dharavahik Lekhan Ke Maulik Tatva (टेलीविजन धारावाहिक लेखन के मौलिक तत्व) 4. Television Me Kariyar (टेलीविजन में कैरियर)	25%
4.	1. Udghoshana Parichay Aur Uske Lekhan Ke Mukhya Bindu (उद्घोषणा परिचय और उसके लेखन के मुख्य बिंदु) 2. Udghoshak Ki Bhasha (उद्घोषक की भाषा) 3. Television Udghoshana Me Kariyar (टेलीविजन उद्घोषणा में कैरियर) 4. Udghoshak Ke Liye Jaruri Bate (उद्घोषक के लिए जरूरी बातें)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

SARDAR PATEL UNIVERSITY
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Syllabus with effect from the Academic Year : 2022-23

Course Outcomes : Having Completed this Course, the Learner will be able to

Is Paper Ke Adhyayan Se Adheta Ko Media Ke Kshetra Me Lekhan Kala Aur Kaushal Ki Vistrut Jankari Prapt Hogi. Adhyeta Ko Is Abhyas Se Ek Naya Rojgar Kshetra Prapt Hoga.

Suggested References :

Sr. No	References
1.	Jansanchar Me Carier-Prof.Ramesh Jain
2.	Media Lekhan-Dr.Sumit Mohan
3	Media Aur Bazarvad-Ed.Ramcharan Joshi
4	Electronic Media-Dr.Sudhir Soni
5	Electronic Media Avam Suchana Praudhyogiki - Vijay Kumar, Rajat Prakashan, Delhi.
6	Sanchar Madhyam Aur Electronic Media - Gyanendra Ravat, Natraj Prakashan, Delhi.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar, Gujarat
(Reaccredited with 'A' Grade NAAC (CGPA 3.25)
Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA04GFHN52	Title of the Course	FUNCTIONAL HINDI – 8 (Computer Aur Internet)
Total Credits of the Course	04	Hours Per Week	04

Course Objective	Knowledge of Computer Aur Internet.
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Course Content :		
1. Computer Aur Internet.		
Unit	Description	Weightage* %
1.	1.Computer Ka Parichay (कंप्यूटर का परिचय) 2.Computer Ki Paribhashayen (कंप्यूटर की परिभाषाएं) 3.Computer Ki Suvidhayen (कंप्यूटर की सुविधाएं) 4.Computer Ki Bhasha (कंप्यूटर की भाषा) 5.Computer Ki UchchStariya Bhashaye (कंप्यूटर की उच्च क्षेत्रीय भाषा)	25%
2.	1.Computer Ke Vibhinna Bhag (कंप्यूटर के विभिन्न भाग) 2.Computer Ki Visheshatayen (कंप्यूटर की विशेषताएं) 3.Computer Ka Upayog (कंप्यूटर का उपयोग) 4.Computer Ka Vargikaran (कंप्यूटर का वर्गीकरण) 5.Computer Ke Prabhav (कंप्यूटरीकरण के प्रभाव)	25%
3.	1.Computer Suraksha (कंप्यूटर सुरक्षा) 2.Computer Ke Prakar (कंप्यूटर के प्रकार) 3.Computer Ki Upyogita (कंप्यूटर की उपयोगिता) 4.Computer Me Software Ka Dayitva(कंप्यूटर में सॉफ्टवेयर का दायित्व) 5.Computer Aur Virus (कंप्यूटर और वायरस)	25%
4.	1.Internet Ka Sankshipt Parichay (इंटरनेट का संक्षिप्त परिचय) 2.Internet Ki Karya Pranali (इंटरनेट की कार्यप्रणाली) 3.Internet Dvara Pradatt Sevayen (इंटरनेट द्वारा प्रदत्त सेवाएं) 4.Bharat Me Internet Ka Aarambh (भारत में इंटरनेट का आरंभ) 5.Patrarakita Ke Madhyam Ke Roop Me Internet Ka Mahatva (पत्रकारिता के माध्यम के रूप में इंटरनेट का महत्व)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	15 %
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	15 %
3.	University Examination	70 %

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Syllabus with effect from the Academic Year : 2022-23

Course Outcomes : Having Completed this Course, the Learner will be able to

Vartaman Samay Vigyan Aur Technology Ka Samay Hai. Is Pariprekshya Me Yah Paper Adhyeta Ko Computer Aur Internet Se Avagat Karata Hai. Sath Hi Uske Liye Rojgar Ki Ek Nayi Disha Bhi Khol Deta Hai.

Suggested References :

Sr. No	References
1	Computer Ke Vividh Aayam-Dr.Ramgopal Singh
2	Computer Ek Parichay-Gayatri Sharma
3	Computer Quiz-Gayatri Sharma
4	Jansanchar Me keriyar-Prof.Ramesh Jain

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Syllabus with effect from the Academic Year : 2022-23

Bachelor of Arts : B.A. HINDI

Course Code	UA04SHIN51	Title of the Course	CINEMA AUR HINDI SAHITYA
Total Credits of the Course	02	Hours Per Week	02

Course Objective	Knowledge of Cinema Aur Hindi Sahitya.
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Course Content :		
1.Cinema Aur Hindi Sahitya.		
Unit	Description	Weightage* %
1.	1.Cinema Aur Sahitya (सिनेमा और साहित्य) 2.Jansanchar Ke Roop Me Cinema Ka Aakarshan (जनसंचार के रूप में सिनेमा का आकर्षण) 3.Cinema Abhivyakti Ka Sashakta Madhyam (सिनेमा अभिव्यक्ति का सशक्त माध्यम) 4.Cinema Me Hindi Sahityakar-Premchand,Amrutlal Nagar (सिनेमा में हिंदी साहित्यकार : प्रेमचंद, अमृतलाल नागर)	25%
2.	1.Aitehasis Filme-Jodha Akbar,Manikarnika (ऐतिहासिक फिल्म - जोधा अकबर मणिकर्णिका) 2.Samajik Filme-Vivah,Hum Aapke Hai Kaun (सामाजिक फिल्म - विवाह, हम आपके हैं कौन) 3.Samaj Sudharak Filme-Pad Man, Toilet Ek Premkatha (समाज सुधारक फिल्म - पैडमैन, टॉयलेट एक प्रेम कथा) 4.Yahi Sach Hai-Rajnigandha (यही सच है - रजनीगंधा) 5.Aapka Bunt-Samay Ki Dhara (आपका बंटी - समय की धारा) 6.Padmavat-Padmavati (पद्मावत - पद्मावत)	25%

Teaching-Learning Methodology	<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture
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Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	=
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	=
3.	University Examination	50 %

Course Outcomes : Having Completed this Course, the Learner will be able to

Prastut Paper Sahitya Aur Cinema Per Kendrut Hai. Is Paper Ke Adhyayan Se Adhyeta Uske Anth Sambhandh Se Parichit Hoga. Sath Hi Is Kshetra Me Rojgar Hetu Pravrutta Hoga.

Suggested References :

Sr. No	References
1.	Bhartiya Hindi Cinema Ki Vikas Yatra - Dr.Devendra Nath Sinh,Dr.Virendra Sinh.
2.	Sahitya Aur Cinema - Ed.Purushottam Kunde.
3.	'Media Vimarsh' (Cinema Visheshank) 2, March, 2013.
4.	Sahitya Aue Cinema : Badlate Paridrushya Me Sambha. And Chuno. _ Ed.Shailaja Bhardwaj.
5.	Hindi Sahitya Aur Cinema - Vivek Dube.
6.	Bhartiya Cinema Ka Antahkaran - Vinod Das.
7.	Cinema Padhane Ke Tarike - Vishnu Khare.

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA

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Bachelor of Arts : B.A. HINDI

Course Code	UA04SHIN52	Title of the Course	RANGMANCH AUR HINDI NATAK
Total Credits of the Course	02	Hours Per Week	02

Course Objective	Knowledge of Rangmanch Aur Hindi Natak.
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Course Content : 1.Rangmanch Aur Hindi Natak.		
Unit	Description	Weightage* %
1.	1. Bharatiya Rangmanch Ka Itihas. (भारतीय रंगमंच का इतिहास) 2. Rangmanch Ke Prakar. (रंगमंच के प्रकार) 3. Natak ke Prakar- Ankaki, Lok Natak, Prahasan, Nukkad Natak. (नाटक के प्रकार- एकांकी, लोक नाटक, नुक्कड़ नाटक, प्रहसन)	25%
2.	1.Natakkar Mohan Rakesh : Vyaktitva Avam Krutitva. (नाटककार मोहन राकेश : व्यक्तित्व एवं कृतित्व) 2.'Aashadh Ka Ek Din' Natak Ki Kathavastu(('आषाढ़ का एक दिन' नाटक की कथावस्तु) 3.'Aashadh Ka Ek Din' Natak Ki Rangmanciyata. ('आषाढ़ का एक दिन' नाटक की रंगमंचीयता)	25%

<ul style="list-style-type: none"> • Classroom Teaching (Lectures) • Discussion • Seminar • Guest Lecture

Evaluation Pattern		
Sr.No	Details of the Evaluation	Weightage* %
1.	Internal Written / Practical Examination (As per CBCS R. 6.8.3)	=
2.	Internal Continuous Assessment in the form of Practical, Viva-Voce, Quizzes, Seminars, Assignments, Attendance (As per CBCS R. 6.8.3)	=
3.	University Examination	50 %

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Course Outcomes : Having Completed this Course, the Learner will be able to

Prastut Samgri Se Adhyeta Bharatiya Rangmanch Aur Hindi Natak Se Parichit Hoga. Sath Hi Rangjagat Aur Rangdrushti Jaise Pahaluo Ko Aatmsat Karne Me Sahayak Hogi.

Suggested References :

Sr. No	References
1.	Hindi Natak : Itihas Ke Sopan-Govind Chatak
2.	Hindi Natak : Aaj Kal-Jaydev Taneja
3.	Aadhunik Hindi Natak Aur Rangmanch-Lakshmi Narayan Lal
4.	Hindi Natak-Bachchan Singh

On-line resources to be used if available as reference material

On-line resources

- UGC – SWAYAM – MOOCS – UG COURSE – HINDI
- E – PATHSHALA